

KWA-ZULU NATAL DEPARTMENT OF EDUCATION
GREENBURY SECONDARY SCHOOL
FINAL EXAMINATION: 2015
ENGLISH HOME LANGUAGE - PAPER 1

NPP: 11

GRADE: 11

DATE: 03/11/2015

MARKS: 70

TIME: 2 HOURS

EXAMINERS/MODERATORS: G.MUNISAMY, L. GOPALAN, F.A. VANMALI

Name of Learner: _____

Grade/Division: _____

INSTRUCTIONS AND INFORMATION:

1. This question paper consists of THREE SECTIONS:

SECTION A: COMPREHENSION (30 MARKS)

SECTION B: SUMMARY (10 MARKS)

SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS (30 MARKS)

2. Answer ALL the questions.

3. Rule off after each section.

4. Number your answers according to the numbering system used in this question paper.

5. Leave a line after EACH answer.

6. Pay special attention to spelling and sentence construction.

7. Suggested time management:

SECTION A: approximately 50 minutes

SECTION B: approximately 30 minutes

SECTION C: approximately 40 minutes

8. Write neatly and legibly.

SECTION A : COMPREHENSION

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read TEXTS A and B below and answer the set questions

TEXT A

ARK ANGEL**The astonishing story of one of the world's greatest animal rescue**

1. When the Iraq war began, I could think of only one thing: the fate of the Baghdad Zoo, caught in the crossfire at the heart of the city. Once I entered Iraq I discovered that hostilities and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate US soldiers, I defended the zoo, bartered for food on war-torn streets and scoured bombed palaces for desperately needed supplies. I made hair-raising efforts to save Saddam's lions, close a deplorable black market zoo, run ostriches through shoot-to-kill checkpoints and rescue the dictator's personal herd of thoroughbred Arabian horses. 5
2. In 2003, as Lawrence Anthony watched television footage of the bombardment of Baghdad, he recalled reading that the city had the largest zoo in the Middle East. "I couldn't stand the thought of the animals dying in their cages. I contacted the Americans and the British and asked, 'You have any contingency plans?' Nobody was interested." 10
3. Within days, South African born Anthony was on the Kuwait-Iraq border, in a hired car packed with veterinary supplies. The Americans refused to let him cross but the Kuwaiti border guards allowed him through and with two zoo workers Anthony joined the tanks and convoys heading to Baghdad. When he arrived at his destination, in the ruins of the city's once majestic al-Zarwza park, he found a horror story. Met by a tearful Husham Hussan, the zoo's deputy director, Anthony was initially tempted to give up. 15
4. Soon, with a handful of helpers, Anthony began the urgent work of rescuing the surviving animals. Within weeks though, American and even Iraqi soldiers were laying down their weapons and mucking in. The Republican Guard soldiers also worked with American troops in the zoo. When Anthony left six months later, the zoo was transformed. The surviving animals were healthy, the cages were clean and the zoo was a viable operation once again. 20
5. Lawrence Anthony was presented with the Earth Day medal at the United Nations and was decorated with the US Army Infantry Division medal for his bravery. He tells his story in his book *Babylon's Ark*, co-written with Graham Spence. When a Los Angeles studio announced that it had commissioned a major Hollywood film about the Baghdad Zoo rescue, the craggy, bearded Anthony suggested that Brad Pitt – "a good likeness" – should be asked to play his role. 25

6. Anthony's story can best be described as an uplifting tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons. It is an inspiring and uplifting true-life adventure of individuals working together for the sake of magnificent wildlife caught in a war zone. **30**

7. Lawrence Anthony should be lauded for his initiative, generosity and persistence in getting the zoo back on its feet with very little outside support. **35**

[Source: Adapted from <http://www.telegraph.co.uk>]

GLOSSARY:

1. Ark – Biblical: the ship built by Noah to save his family and two of every kind of animal.
2. Lauded – Praise a person for their achievements.

AND

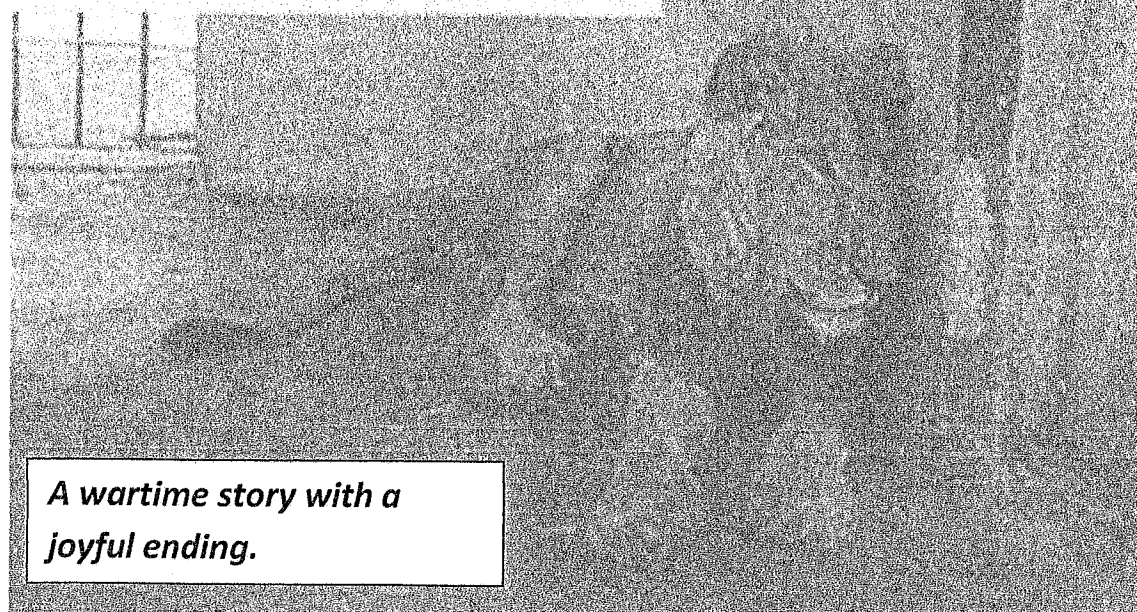
TEXT B



THE INCREDIBLE WARTIME
RESCUE OF THE BAGHDAD ZOO

BABYLON'S ARK

LAWRENCE ANTHONY
WITH GRAHAM SPENCE



*A wartime story with a
joyful ending.*

QUESTIONS: TEXT A

1.1 Discuss the appropriateness of the title *ARK ANGEL*. (3)

1.2 Account for the writer's use of the first person narrative ("I") in the opening paragraph. (3)

1.3 What do Anthony's actions, with regard to saving the animals, reveal about his character? (3)

1.4 "Within weeks though, American and even Iraqi soldiers were laying down their weapons and mucking in." (lines 20 – 21)

Explain, clearly, the irony of this situation. (3)

1.5 Suggest why the writer makes specific mention of the medals Anthony received. (2)

1.6 Critically discuss the diction used in Paragraph 6. (3)

1.7 Discuss the reason for the implied criticism in the concluding paragraph. (3)

QUESTIONS: TEXT B

1.8 Do you think TEXT B adequately conveys Lawrence Anthony's story of the rescue of the Baghdad Zoo? Motivate your response. (3)

1.9 Discuss the writer's intention in including the comment: "A wartime story with a joyful ending" (3)

QUESTION: TEXTS A AND B

1.10 In your view, which text is likely to have a greater impact on the reader? Justify your response by referring to both texts A and B. (4)

TOTAL SECTION A: 30

SECTION B : SUMMARY

QUESTION 2 : SUMMARISING IN YOUR OWN WORDS

Carefully read TEXT C below, which focuses on selfies (or self- portraits usually taken with cell-phones).

NOTE : You are required to do the following :

1. Summarise the writer's views on **the impact of selfies, internationally.**
2. You must write a fluent **paragraph**, using your own words.
3. Your summary should include **SEVEN** points and **NOT** exceed 90 words.
4. You are **NOT** required to include a title.
5. Indicate your **word count** at the end of your summary.

TEXT C

THE SELFIE – A THREAT ?

The rise of selfie photography in some of the world's most beautiful, and dangerous, places is sparking a range of interventions aimed at preventing risk-taking that has resulted in a string of gruesome deaths worldwide.

In recent years, the selfie has exploded in popularity with everyone from Britain's Queen Elizabeth II to President Barack Obama joining in. However, it has also inspired a spate of offensive public behaviour, pushing the boundaries of safety whether by dangling from a sky-scraper or posing with live ammunitions.

Several governments have now begun treating the selfie as a serious threat to public safety. They are launching public education campaigns similar to those opposing smoking and binge drinking. Dozens of horrific selfie-related deaths and injuries in 2015 led Russia's Interior Ministry to launch a campaign warning passionate phone snappers about the danger of, among other things, posing for a selfie with a lion.

The European Union (EU) and the United States (US) share the same concern. Recently, a 19-year- old Texas father of two died after shooting himself in the neck during a selfie. This summer, five selfie takers were attacked while standing too close to a bison. Consequently, in June, the EU proposed a law to criminalise social media posts containing pictures of landmarks such as Paris' Eiffel Tower.

Yet, despite the risks, selfies are more popular than ever, according to data from *Google Trends*. This has led the internet search giant to dub 2014 "The Year of the Selfie". This year, Tourism Australia launched a campaign promising an opportunity to take the "World's Largest Selfie", aimed at selfie-mad Japan. They installed many GigaSelfie platforms in some breath-taking environs from which, with a special app, visitors can capture a high-tech shot taken from a faraway camera.

ADAPTED from *The Mercury*

(10)

SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS

QUESTION 3: ANALYSING ADVERTISING

Study the advertisement (TEXT D) below and answer the set questions.

TEXT D

Spray the Pain Away!

100% Natural
and Organic



Fast-acting:

- Relieves the pain of swollen tonsils, pharyngitis, general throat pain and inflammation.
- Antiviral and antibacterial action.
- Clinically proven.

A. Vogel

Pioneer in Natural Health
-since 1923

A. Vogel

www.avogel.co.za • 031 783 8000

QUESTIONS : TEXT D

3.1. "Spray

the Pain Away!"

Explain how the style of the above caption influences the potential buyer? (3)

3.2. State, clearly, one reason why the picture is effective. (2)

3.3. Identify the target market for this product.

Give a reason for your answer. (2)

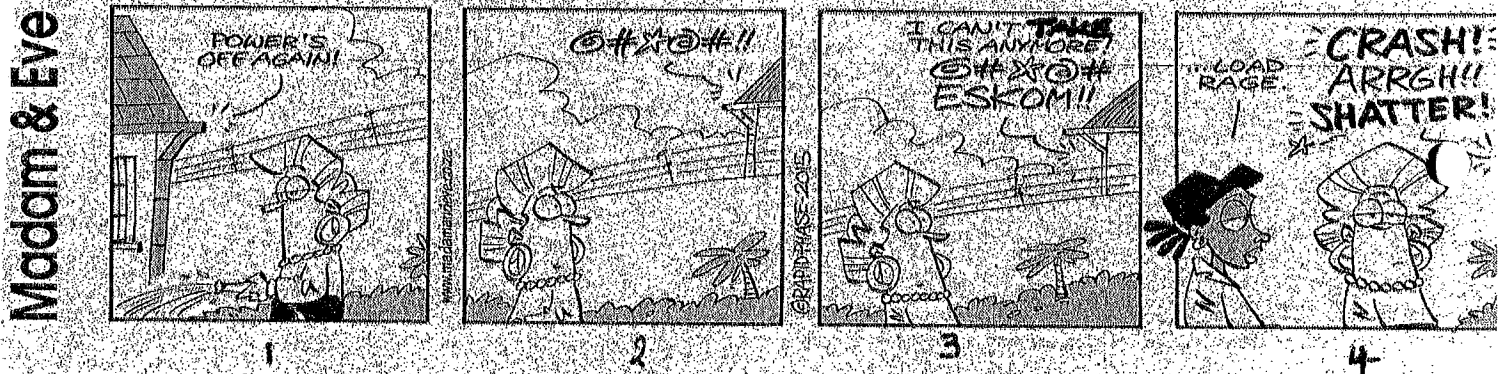
3.4. Account for the advertiser's reference to "Pioneer in Natural Health – since 1923". (3)

(10)

QUESTION 4 : UNDERSTANDING OTHER ASPECTS OF THE MEDIA

STUDY TEXTS E AND F AND ANSWER THE SET QUESTIONS.

TEXT E



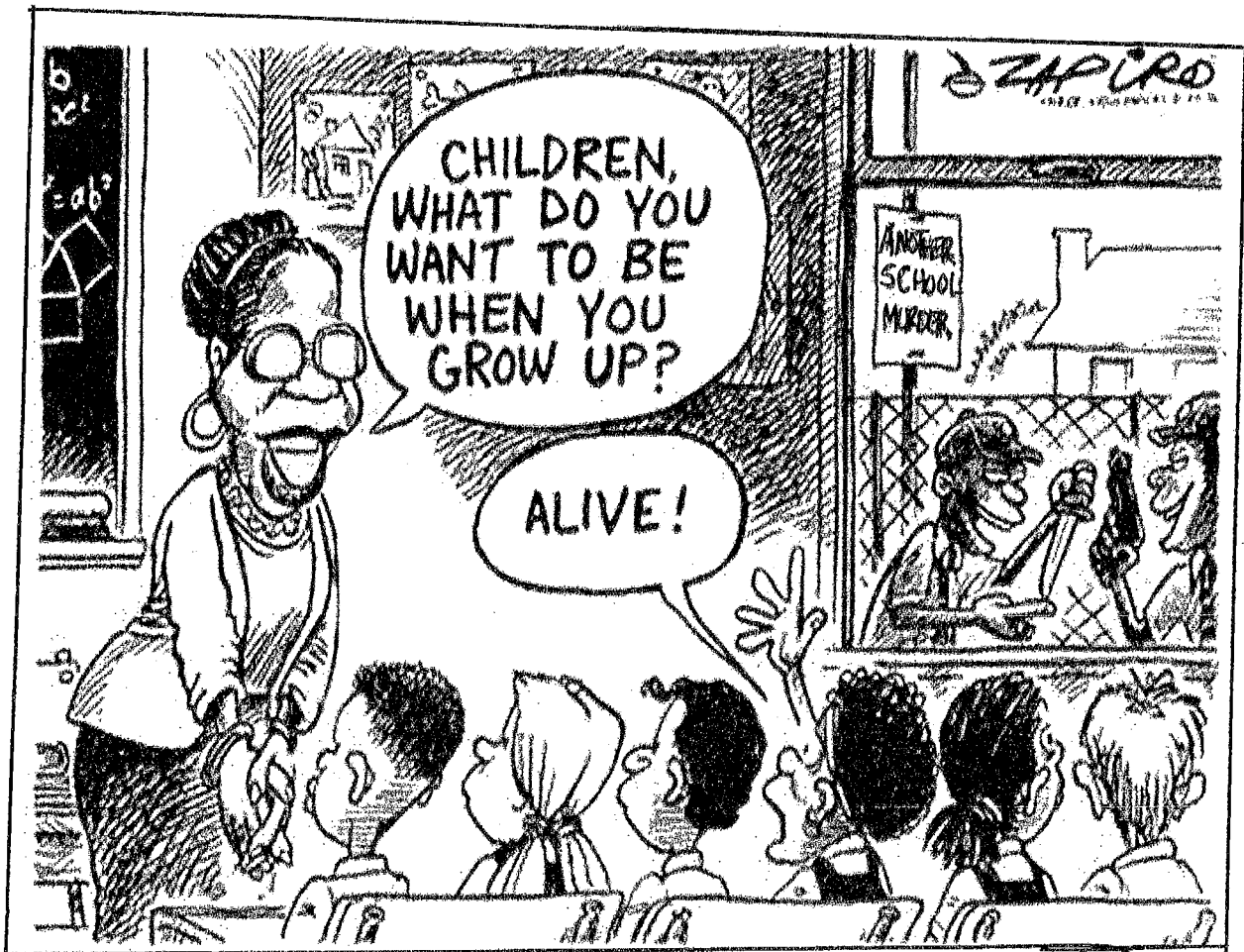
4.1. Describe the change in Madam's facial expression from frame 1 to 2. (2)

4.2. Discuss the effectiveness of the symbols and the words in frame 3. (3)

4.3. Refer to frame 4.

Comment on the cartoonist's reference to "load rage." (2)

TEXT F



4.4. Explain the satire in the above cartoon?

Your answer should make reference to both the illustration and the words. (3)

(10)

QUESTION 5 : USING LANGUAGE CORRECTLY

Read TEXT G , which contains some deliberate errors, and answer the set questions.

TEXT G

I spy with my eye ...

- 1 In addition to watching a selection of South Africa's finest music, theatre, comedy and visual arts, visitors to the *Hilton Arts Festival* can also do a bit of people watching. Here are a few examples of festival-goers who head to the KwaZulu – Natal midlands every year.
- 2 THE HIPPIE 5
This type is the easiest to spot. They will be wearing harem pants, tie-dye shirts and dresses often accessorised with woven hats and bags. Unlike the hippies of the 1960's, they are family-orientated soles. They'll take there kids to see shows and do workshops before basking in the chilled atmosphere listening to live music. 10
- 3 THE ACTOR
Hilton is a magnet for actors and musicians. If they aren't working on one of the festival stages, chances are you will find them seated in front of the Grindrod Theatre enjoying a beverage drink or a quick smoke.
- 4 THE FAMILY TRIPPERS 15
You'll see a multitude of families hanging out at Hilton. Moms and dads will most likely have a slightly harassed expression as they try to keep their small fry out of mischief. The family trippers is generally cruising round the craft market or hanging out on the lawns. They only want to enjoy a fun day in the Midlands. 20
- 5 THE COOL KIDS 25
This young, hip crowd who amble around armed with their cell-phones will be the ones taking selfies. They keep Twitter and Facebook followers up-to-date on festival doings. No doubt a variety of denim will be worn but, many do enjoy having the chance to channel their inner Kate Moss or Sienna Miller by wearing micro-minis, floral accessories and overlarge sunnies.

ADAPTED : *Sunday Tribune*

QUESTIONS :

5.1 Refer to lines 1-2.

Mention the TWO functions of the commas in the above mentioned lines. (2)

5.2 Give the comparative degree of "easiest" (line 6). (1)

5.3 Provide a more formal word for "chilled" in line 9. (1)

5.4 "Hilton is a magnet for actors and musicians" (line 12).

Choose the answer that does not apply to the above-mentioned sentence :

A : metaphor

B : hyperbole

C : personification

D : analogy (1)

5.5 "...You will find them seated in front of the Grindrod Theatre enjoying a beverage drink or a quick smoke"(lines 13-14).

Rewrite the above sentence after removing the redundancy. (1)

5.6 Give the meaning of the prefix used in "multitude" ? (1)

5.7 Identify and correct the concord error in paragraph 4. (1)

5.8 Refer to lines 19-20. Explain the difference in meaning between the following :

5.8.1 They only want to enjoy a fun day in the Midlands.

5.8.2 They want to enjoy a fun day in the Midlands only. (1)

5.9 Refer to lines 22-23 : " This young hip...ones taking selfies."

State whether the above is a compound or complex sentence. (1)

(10)

FINAL TOTAL : 70

.....
P.S This question paper, as well as the answers, must be presented on the first day
of next term.



SUGGESTED ANSWERS

- 1.1. Firstly, like the Biblical Noah, Anthony too did an admirable thing in rescuing the animals of Baghdad Zoo. Secondly, Anthony may be regarded as an angel because, like these spiritual beings, he protected the animals from certain danger and death. Thirdly, ARK ANGEL plays on the word ARCHANGEL which is believed to be a spiritual being who offers protection to human beings. This title also succeeds in drawing attention, creating curiosity and engaging the reader through the use of words that refer to concepts that are not widely accepted as fact/real/believable.

Any 2 points discussed

$\frac{1}{2} \times 2$ (3)

- 1.2. He wishes to create intimacy and a connection between the reader and the article by showing that it is an authentic, personal experience rather than a fictional creation. This makes it easier to believe and empathise as one becomes emotionally affected by the real life experience. It also makes the article more interesting and compelling, thus succeeding in arresting the readers interest.

Any 2 points discussed

$\frac{1}{2} \times 2$ (3)

- 1.3. He has the courage of his conviction and a tenacity of spirit/determination as he refused to give up even when "Nobody was interested" and despite the horrific conditions. He perseveres even after the Americans refused to let him cross the border. He is undaunted by obstacles.

Accept any 2 adjectives/phrases describing his character and providing supporting evidence.

$\frac{1}{2} \times 2$ (3)

1.4 Firstly, the American and Iraqi soldiers were sworn enemies killing each other yet they came together in unity and support of a common cause of saving the animals. Secondly, these soldiers seem to have no value for ^{human} life because, as soldiers, their duty is to kill whom they regard as enemy but they value the animals life enough to forget their duty and work together. Thirdly, they kill each others people but protect the others animals.

Any 1 well explained (a)

1.5. He validates/provides evidence of Anthony's greatness and courage by showing that he was acknowledged and received accolades from well-respected, prestigious internationally recognised institutions like the UN and US Army. (2)

1.6. The language is highly emotive/subjective: "uplifting tale" "selfless courage" which have positive connotations and create a feel-good sense. It captures the writer's tone of admiration and reflects his awe for those "few men and women living dangerously for all the right reasons". The diction also illustrates the writer's appreciation and value for the animal, which he describes as "magnificent".

Accept other responses that focus on a discussion of any 2 specific words/phrase. $\frac{1}{2} \times 2$ (3)

1.7. The writer levels criticism at the powers that be as he mentions that Anthony accomplished this

feat" with very little outside support." This is indeed a valid criticism as substantiated by Anthony's report that "Nobody was interested" when he contacted the Americans and British.

Response must state the criticism ($1\frac{1}{2}$) and then show why it is valid ($1\frac{1}{2}$) $1\frac{1}{2} \times 2$ (3)

18. No. Firstly, the visuals fail to capture the horrific suffering of the animals and the terrible conditions in war-torn Baghdad. Secondly, the monumental struggle Anthony faced both before and during the rescue is not at all evident. Thirdly, while the written text claims "a truly remarkable book," the visuals fail to capture that idea.

OR

Yes. Accept any reasoned response.

Any 2 points discussed ($1\frac{1}{2} \times 2$) (3)

19. The writer hopes to encourage the reader by reminding him that this is not just another terrible tale of wartime death and destruction but an uplifting tale of hope even in the devastation of war. The story is an optimistic one for it ends on a positive "joyful ending." This is likely to attract more readers as most people prefer feel-good, heart-warming stories, especially when the context is one of despair as in the case of war.

Well discussed response with 1 point can achieve full marks (3)

Q2: SUMMARY

(* Use DOE rubric to mark)

The PARAGRAPH should contain the following points:

1. The growth in selfie-related deaths has caused worldwide reaction. 10
2. The selfie, popular amongst world leaders too, has influenced risky/dangerous public behaviour thus compromising safety. 15
3. International governments have launched public education campaigns to address the dangers leading to selfie-related deaths. 15
4. The European Union proposes to criminalise social media users who post pictures of landmarks. 14
5. According to research, despite the dangers/risks, selfies are gaining popularity. 10
6. This has led to 2014 being commemorated as the selfie-year. 10
7. Recently, Australian tourism has taken steps/pains to attract the selfie-conscious/wild/prize visitor. 11

(85 words)

SUGGESTED ANSWERS – ADVERT

3.1. Suggests quick, instant relief by just spraying the product which is so easy the pain will disappear which will influence the buyer who wants just that. 'Spray' written in bigger, bolder font for emphasis of quick relief. The use of the exclamation mark makes it punchy and to the point / adds strength to the tone of the statement. Rhyming of words means that you will be happy after spraying because of the instant relief.

(1 ½ x 2 points discussed)

3.2. The thorn creates a feeling of intense / excruciating pain which no person wants to feel especially in your throat (eg. makes eating / swallowing difficult) One just wants a product that is going to bring instant relief for this uncomfortable / painful feeling. (1 point)

3.3. Health conscious people – who are particular about the product that they use and will be attracted to the fact that this product is 100% natural and organic / brings quick / instant relief.

(1 to identify /1 for reason)

3.4. 'Pioneer' indicates one of the first to come up with this line of products

'Natural Health' this product has natural products which will appeal to the consumer

'since 1923' indicates that they are a well established company that has been around for a long time – not some fly by night company

Plays on feelings / desires of potential buyer (reassuring and adds confidence)

(1 ½ x 2 points)

CARTOON

4.1. In frame 1 she has a neutral/calm relaxed look (1)

In frame 2 her eyes are wide indicating surprise / shock (1)

4.2. Yes, bold print indicates loud noises also identifies ESKOM / the use of the different symbols indicates swearing / abusive language being used (1 ½ x 2 points)

4.3. The message is that the problem / frustrations of load shedding is serious and affecting all South Africans to the extremes that it can be likened to 'road rage' referring to a person who is abusive / violent towards other drivers on the roads / load shedding is now doing that to those affected. (1 point well discussed)

4.4. The cartoonist is using satire to highlight the problems in society today especially murder, bullying, gang fights, which teenagers / school dropouts / adults engage in instead of becoming responsible adults. The teacher wants to know what the learners want to become when they grow up and the children who are witnessing the incident outside reply 'alive', seeing the weapons etc.. (1 ½ x 2 points)

(Taking place on the school grounds)

Q5: USING LANGUAGE CORRECTLY

5.1 • Separates items in a list (art forms)

- Separates phrase and clause or clause and phrase or phrase and main clause

$$(2 \times \frac{1}{2} = 2)$$

5.2 easier

(1)

5.3 relaxed, restful, slackened, moderate,
de-stressed (words appropriate to context)

(1)

5.4 C - personification

(1)

5.5 You will find them seated --- enjoying
a beverage/drink or a quick smoke. (1)

5.6 many

(1)

5.7 is - are

$$(\frac{1}{2} + \frac{1}{2})$$

5.8.1 They have no other intentions/desires/goals that day.

5.8.2 Midlands is the ^{one} chosen place for their fun day.

$$(\frac{1}{2} + \frac{1}{2})$$

5.9 complex

(1)