



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA



SENIOR CERTIFICATE EXAMINATIONS/ NATIONAL SENIOR CERTIFICATE EXAMINATIONS

ENGLISH HOME LANGUAGE P3

2021

MARKS: 100

TIME: 2½ hours

This question paper consists of 7 pages.



INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections:

SECTION A: Essay (50)
SECTION B: Transactional Texts (2 x 25) (50)
2. Answer ONE question from SECTION A and TWO questions from SECTION B.
3. Write in the language in which you are being assessed.
4. Start EACH section on a NEW page.
5. You must plan (e.g. using a mind map/a diagram/a flow chart/key words), edit and proofread your work. The plan must appear BEFORE the answer.
6. All planning must be clearly indicated as such. It is advisable to draw a line through all planning.
7. You are strongly advised to spend your time as follows:

SECTION A: approximately 80 minutes
SECTION B: approximately 70 (2 x 35) minutes
8. Number the answers correctly according to the numbering system used in this question paper.
9. The title/heading must NOT be included when doing a word count.
10. Write neatly and legibly.

SECTION A: ESSAY

QUESTION 1

Write an essay of 400–450 words (2–2½ pages) on ONE of the following topics. Write down the NUMBER and TITLE/HEADING of your essay.

- 1.1 'There is no greater agony than bearing an untold story inside of you.'
[Maya Angelou] [50]
- 1.2 The family structure, as has been defined over centuries, is disintegrating. [50]
- 1.3 The lighter side of being a South African [50]
- 1.4 'I am so tired of waiting, aren't you,
For the world to become good
And beautiful and kind?'
[Langston Hughes] [50]
- 1.5 The moments that the camera did not capture [50]
- 1.6 The pictures reproduced on the next pages may evoke a reaction or feeling in you or stir your imagination.

Select ONE picture and write an essay in response. Write the question number (1.6.1, 1.6.2 or 1.6.3) of your choice and give your essay a title.

NOTE: There must be a clear link between your essay and the picture you have chosen.

1.6.1



[Source: sandraolugbodesite.wordpress.com]

[50]

1.6.2



[Source: technocrazed.com]

[50]

1.6.3



[Source: worldnewshill.com]

[50]

TOTAL SECTION A:

50

SECTION B: TRANSACTIONAL TEXTS

QUESTION 2

- Respond to TWO of the following topics.
- The body of each of your answers should be 180–200 words (20–25 lines) in length.
- Pay careful attention to the following:
 - Audience, register, tone and style
 - Choice of words and language structure
 - Format
- Write down the NUMBER and TITLE/HEADING of the text you have chosen, e.g. 2.1 Formal Speech.

2.1 FORMAL SPEECH

Tattoos and piercings – art or taboo?



[Source: [pinterest.com](https://www.pinterest.com)]

Write a speech that you will present to a congress of young people.

[25]

2.2 NEWSPAPER ARTICLE

In recent years, social media has played an important role in raising awareness of injustices in our society.

As an aspiring journalist, write a newspaper article with the headline:

SOCIAL MEDIA – OUR SOCIAL CONSCIENCE

[25]

2.3 OBITUARY

A prominent celebrity has died under suspicious circumstances.

Write his/her obituary.

[25]

2.4 LETTER TO THE EDITOR

Your local municipality has banned the use of fireworks.

Write a letter to the editor of your local newspaper, expressing your views. **[25]**

2.5 DIALOGUE

Your neighbour has some irritating habits and in order to preserve the peace, you have remained quiet over the years. However, she/he has pushed you to the limit. You have decided to address the issues.

Write the dialogue that ensues. **[25]**

2.6 FILM REVIEW

The film version of a South African legend/folklore/fable/fairy tale has recently been released.

Write a review of the film. **[25]**

TOTAL SECTION B: 50
GRAND TOTAL: 100



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MARKING GUIDELINES

MARKS: 100

These marking guidelines consist of 9 pages.

INFORMATION FOR THE MARKER

In assessing a candidate's work, the following aspects, among others, drawn from the assessment rubric, must be borne in mind:

- The overall effect of planning, drafting, proofreading and editing of the work on the final text produced
- Awareness of writing for a specific purpose, audience and context – as well as register, style and tone – especially in SECTION B
- Grammar, spelling and punctuation
- Language structures, including an awareness of critical language
- Choice of words and idiomatic language
- Sentence construction
- Paragraphing
- Interpretation of the topic that will be reflected in the overall content: the introduction, the development of ideas and the conclusion

SUGGESTED APPROACH TO MARKING

SECTION A: ESSAY

Refer to SECTION A: Rubric for Assessing an Essay found on pages 7 and 8 of these marking guidelines.

CRITERIA USED FOR ASSESSMENT	
CRITERIA	MARKS
Content and planning (60%)	30
Language, style and editing (30%)	15
Structure (10%)	5
TOTAL	50

1. Read the whole piece and decide on a category for CONTENT AND PLANNING.
2. Re-read the piece and select the appropriate category for LANGUAGE, STYLE AND EDITING.
3. Re-read the piece and select the appropriate category for STRUCTURE.

SECTION B: TRANSACTIONAL TEXTS

Refer to SECTION B: Rubric for Assessing Transactional Texts found on page 9 of these marking guidelines.

CRITERIA USED FOR ASSESSMENT	
CRITERIA	MARKS
Content, planning and format (60%)	15
Language, style and editing (40%)	10
TOTAL	25

1. Read the whole piece and decide on a category for CONTENT, PLANNING AND FORMAT.
2. Re-read the piece and select the appropriate category for LANGUAGE, STYLE AND EDITING.

NOTE:

- Various formats of transactional/referential/informational texts have been taught/are in current practice. This has to be considered when assessing the format.
- Give credit for appropriateness of format.
- Look for a logical approach in all writing.

NOTE:

- The points given below each topic in these marking guidelines serve only as a guide to markers.
- Allowance must be made for a candidate's own interpretation of the topic, even if it differs from the given points or a marker's own views or interpretations.

SECTION A: ESSAY

QUESTION 1

Candidates are required to write ONE essay of 400–450 words (2–2½ pages) on ONE of the given topics. Candidates may write in any genre: narrative, descriptive, reflective, discursive, argumentative, or any combination of these.

1.1 **'There is no greater agony than bearing an untold story inside of you.'**
[Maya Angelou]

- Candidates could agree/disagree with the topic.
- Responses could explore the anguish of repressing one's narratives/joy of release.

[50]

1.2 **The family structure, as has been defined over centuries, is disintegrating.**

- Candidates could agree/disagree with the topic.
- Traditional families could be juxtaposed with unconventional family units.

[50]

1.3 **The lighter side of being a South African**

- Candidates could include anecdotes about humorous situations in South Africa.
- Satirical commentary is acceptable.
- A metaphorical interpretation of the topic should be assessed on its merit.

[50]

1.4 **'I am so tired of waiting, aren't you,
For the world to become good
And beautiful and kind?'**
[Langston Hughes]

- Candidates could explore the concept of goodness with regard to both human beings and the environment.
- The co-existence of other life forms with humankind could be considered.

[50]

1.5 **The moments that the camera did not capture**

- Candidates could discuss the unseen story/emotions behind the photograph.
- The topic lends itself to a serious or light-hearted approach.
- Credit literal and figurative responses.

[50]

1.6 **NOTE:** There must be a clear link between the essay and the picture chosen.

1.6.1 **Children in the rain**

- Credit literal, figurative and/or mixed responses.

[50]

1.6.2 **Dice**

- Credit literal, figurative and/or mixed responses.

[50]

1.6.3 **Person asleep on newspaper**

- Credit literal, figurative and/or mixed responses.

[50]

TOTAL SECTION A: 50

SECTION B: TRANSACTIONAL TEXTS

QUESTION 2

Candidates are required to respond to TWO of the topics set. The body of each response should be 180–200 words (20–25 lines) in length. The language, register, style and tone must be appropriate to the context.

2.1 FORMAL SPEECH

- The candidate should present his/her views on the given topic.
- Credit mixed responses. **[25]**

2.2 NEWSPAPER ARTICLE

- The article should focus on how social media has influenced society's conscience.
- Format: headline is essential; by-line is optional **[25]**

2.3 OBITUARY

- The candidate must show an understanding of an obituary as opposed to a eulogy.
- The focus should be on the life and legacy of the prominent celebrity. **[25]**

2.4 LETTER TO THE EDITOR

- The letter should address the banning of fireworks, presenting the candidate's views on the topic.
- Format: own address, date, addressee, subject line, salutation and signing-off **[25]**

2.5 DIALOGUE

- The conversation must take place between an aggrieved individual and her/his offensive neighbour.
- Valid dialogue format should be used. **[25]**

2.6 FILM REVIEW

- The review should include a brief synopsis and a critique of a South African legend/folklore/fable/fairy tale. **[25]**

TOTAL SECTION B: 50
GRAND TOTAL: 100

NOTE:

- Always use the rubric when marking the creative essay (Paper 3, SECTION A).
- Marks from 0–50 have been divided into FIVE major level descriptors.
- In the Content, Language and Style criteria, each of the five level descriptors is divided into an upper-level and a lower level sub-category with the applicable mark range and descriptors.
- Structure is not affected by the upper-level and lower-level division.

ASSESSMENT RUBRIC FOR ESSAY – HOME LANGUAGE [50 MARKS]

Criteria		Exceptional	Skilful	Moderate	Elementary	Inadequate
CONTENT AND PLANNING		28–30	22–24	16–18	10–12	4–6
(Response and ideas) Organisation of ideas for planning; Awareness of purpose, audience and context	Upper level	-Outstanding/Striking response beyond normal expectations -Intelligent, thought-provoking and mature ideas -Exceptionally well organised and coherent, including introduction, body and conclusion	-Very well-crafted response -Fully relevant and interesting ideas with evidence of maturity -Very well organised and coherent, including introduction, body and conclusion	-Satisfactory response -Ideas are reasonably coherent and convincing -Reasonably organised and coherent, including introduction, body and conclusion	-Inconsistently coherent response -Unclear ideas and unoriginal -Little evidence of organisation and coherence	-Totally irrelevant response -Confused and unfocused ideas -Vague and repetitive -Unorganised and incoherent
30 MARKS		25–27	19–21	13–15	7–9	0–3
	Lower level	-Excellent response but lacks the exceptionally striking qualities of the outstanding essay -Mature and intelligent ideas -Skilfully organised and coherent, including introduction, body and conclusion	-Well-crafted response -Relevant and interesting ideas -Well organised and coherent, including introduction, body and conclusion	-Satisfactory response but some lapses in clarity -Ideas are fairly coherent and convincing -Some degree of organisation and coherence, including introduction, body and conclusion	-Largely irrelevant response -Ideas tend to be disconnected and confusing -Hardly any evidence of organisation and coherence	-No attempt to respond to the topic -Completely irrelevant and inappropriate -Unfocused and muddled

ASSESSMENT RUBRIC FOR ESSAY – HOME LANGUAGE [50 MARKS] (continued)

Criteria		Exceptional	Skilful	Moderate	Elementary	Inadequate
LANGUAGE, STYLE AND EDITING Tone, register, style, vocabulary appropriate to purpose/effect and context; Word choice; Language use and conventions, punctuation, grammar, spelling 15 MARKS	Upper level	14–15 -Tone, register, style and vocabulary highly appropriate to purpose, audience and context -Exceptionally impressive use of language -Compelling and rhetorically effective in tone -Virtually error-free in grammar and spelling - Very skilfully crafted	11–12 -Tone, register, style and vocabulary very appropriate to purpose, audience and context -Language is effective and a consistently appropriate tone is used -Largely error-free in grammar and spelling -Very well crafted	8–9 -Tone, register, style and vocabulary appropriate to purpose, audience and context -Appropriate use of language to convey meaning -Tone is appropriate -Rhetorical devices used to enhance content	5–6 -Tone, register, style and vocabulary less appropriate to purpose, audience and context -Very basic use of language -Tone and diction are inappropriate -Very limited vocabulary	0–3 -Language incomprehensible -Tone, register, style and vocabulary not appropriate to purpose, audience and context -Vocabulary limitations so extreme as to make comprehension impossible
		13 -Language excellent and rhetorically effective in tone -Virtually error-free in grammar and spelling -Skilfully crafted	10 -Language engaging and generally effective -Appropriate and effective tone -Few errors in grammar and spelling -Well crafted	7 -Adequate use of language with some inconsistencies -Tone generally appropriate and limited use of rhetorical devices	4 -Inadequate use of language -Little or no variety in sentences -Exceptionally limited vocabulary	
	Lower level					
STRUCTURE Features of text; Paragraph development and sentence construction 5 MARKS		5 -Excellent development of topic -Exceptional detail -Sentences, paragraphs exceptionally well-constructed	4 -Logical development of details -Coherent -Sentences, paragraphs logical, varied	3 -Relevant details developed -Sentences, paragraphs well-constructed -Essay still makes sense	2 -Some valid points -Sentences and paragraphs faulty -Essay still makes some sense	0–1 -Necessary points lacking -Sentences and paragraphs faulty -Essay lacks sense

ASSESSMENT RUBRIC FOR TRANSACTIONAL TEXT – HOME LANGUAGE [25 MARKS]

Criteria	Exceptional	Skilful	Moderate	Elementary	Inadequate
CONTENT, PLANNING AND FORMAT Response and ideas; Organisation of ideas for planning; Purpose, audience, features/conventions and context 15 MARKS	13–15 -Outstanding response beyond normal expectations -Intelligent and mature ideas -Extensive knowledge of features of the type of text -Writing maintains focus -Coherence in content and ideas -Highly elaborated and all details support the topic -Appropriate and accurate format	10–12 -Very good response demonstrating good knowledge of features of the type of text -Maintains focus – no digressions -Coherent in content and ideas, very well elaborated and details support topic -Appropriate format with minor inaccuracies	7–9 -Adequate response demonstrating knowledge of features of the type of text -Not completely focused – some digressions -Reasonably coherent in content and ideas -Some details support the topic -Generally appropriate format but with some inaccuracies	4–6 -Basic response demonstrating some knowledge of features of the type of text -Some focus but writing digresses -Not always coherent in content and ideas -Few details support the topic -Has vaguely applied necessary rules of format -Some critical oversights	0–3 -Response reveals no knowledge of features of the type of text -Meaning is obscure with major digressions -Not coherent in content and ideas -Very few details support the topic -Has not applied necessary rules of format
LANGUAGE, STYLE AND EDITING Tone, register, style, purpose/effect, audience and context; Language use and conventions; Word choice; Punctuation and spelling 10 MARKS	9–10 -Tone, register, style and vocabulary highly appropriate to purpose, audience and context -Grammatically accurate and well-constructed -Virtually error-free	7–8 -Tone, register, style and vocabulary very appropriate to purpose, audience and context -Generally grammatically accurate and well-constructed -Very good vocabulary -Mostly free of errors	5–6 -Tone, register, style and vocabulary appropriate to purpose, audience and context -Some grammatical errors -Adequate vocabulary -Errors do not impede meaning	3–4 -Tone, register, style and vocabulary less appropriate to purpose, audience and context -Inaccurate grammar with numerous errors -Limited vocabulary -Meaning obscured	0–2 -Tone, register, style and vocabulary do not correspond to purpose, audience and context -Error-ridden and confused -Vocabulary not suitable for purpose -Meaning seriously impaired